

for Southwest Chamber Music

MORNING STUDY

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(2011)

$\text{♩} = \text{ca. } 60$

5 **10**

Piccolo *pp*

Clarinet in B \flat

Violin

Viola

Violoncello

Double Bass

Harp

D/C sharp/B/E/F sharp/G/A sharp

pp

$\text{♩} = \text{ca. } 60$

scrape slowly **5** **10**

Percussion

GUIRO *pp*

TRIANGLE *pp*

15

Picc. *ff*

Cl.

Vln.

Vla.

Vc.

Db.

pp < *p* *pp* *p* > *pp*

pp

tr *pizz.*

pp <

Hp.

15

Perc.

19 20 25

Picc.

Cl.

Vln.

Vla.

Vc.

Db.

Hp.

Perc.



30

Picc. *pp*

Cl. *pp*

Vln.

Vla. *p pp p pp < p pp*

Vc. *tr. pizz.*

Db. *p pp p pp*

Hp. *sempre pp*

30

Perc.

35 **35** **40**

Picc.

Cl.

Vln.

Vla.

Vc.

Db.

Hp.

Perc.

pp

arco

pp

tr

pizz.

sempre pp

35 **40**

45

Musical score for Picc., Cl., Vln., Vla., Vc., Db., Hp., and Perc. The score is in G major (one sharp) and 4/4 time. The Picc. part has a measure starting at measure 42. The Cl. part has a melodic line starting at measure 42. The Vln. part has a melodic line starting at measure 42 with a *pp* dynamic and glissando markings. The Vla. part has a melodic line starting at measure 42 with a *pp* dynamic and accents. The Vc. part is mostly silent. The Db. part has a melodic line starting at measure 42. The Hp. part has a rhythmic accompaniment starting at measure 42. The Perc. part has a rhythmic accompaniment starting at measure 42. A large watermark 'LANTRO MUSIC - DO NOT COPY' is overlaid on the score. A second '45' is located at the bottom of the page.

45

49 **50** **55**

Picc.

Cl.

Vln. *pp*

Vla. *pp*

Vc. arco *trm* *pizz.*

Db.

Hp.

Perc. **50** **55**

56 60 ♩ = ca. 100

Picc.

Cl.

Vln.

Vla.

Vc. *arco*

Db.

Hp.

Perc.

60 ♩ = ca. 100

62 picc. → flute 65

Picc. *f*

Cl. *pp*

Vln.

Vla.

Vc. *f* *pp* > *pp* pizz. arco *pp* > *f* *pp* > *pp* pizz.

Db.

Hp. *f* *pp* A sharp ---> A natural *ff* *pp*

Perc. *(pp)* *f* 65 *pp* *f* *pp*